

Left: Car 76028 is from the 100-car series 76000-76198 (even) built by Pullman-Standard for the Soo Line in September 1940 (Lot 5632). Original paint was a darker oxide red with black ends. Lettering was white with a black background on the "\$-sign" herald. Pullman-Standard photo, Soo Line Historical and Technical Society Archives collection.



Left: Frank Hodina's model of the car above after a post-World War II repaint. The major differences are the elimination of the black-colored ends and black background on the "\$-sign" herald. This scheme would have been used for repaints from the end of WWII (1945) until after the four-foot billboard lettering was introduced in late 1951. Frank Hodina photo.



Frank Hodina's model (below) is based on the car above after a post-World War II repaint. The major differences from the original paint scheme are the elimination of the black-colored ends and black background on the "\$-sign" herald. This scheme would have been used for repaints from the end of WWII (1945) until after the four-foot billboard lettering was introduced in late 1951. The photo of 76218 above is from *Bob's Photo, Negative T0170*.









The two model views on this page illustrate the treatment of the upper end detail and the beginnings of Frank's treatment of weathering on the roof. Frank Hodina model photos.

Right: End detail photo of a P-S 40' car also built in the early 1940s with the same end configuration as car 76028 above. The tack boards on the doors and ends have been moved to a lower position. Guy N. Kieckhefer photo, Soo Line Historical and Technical Society Archives collection.





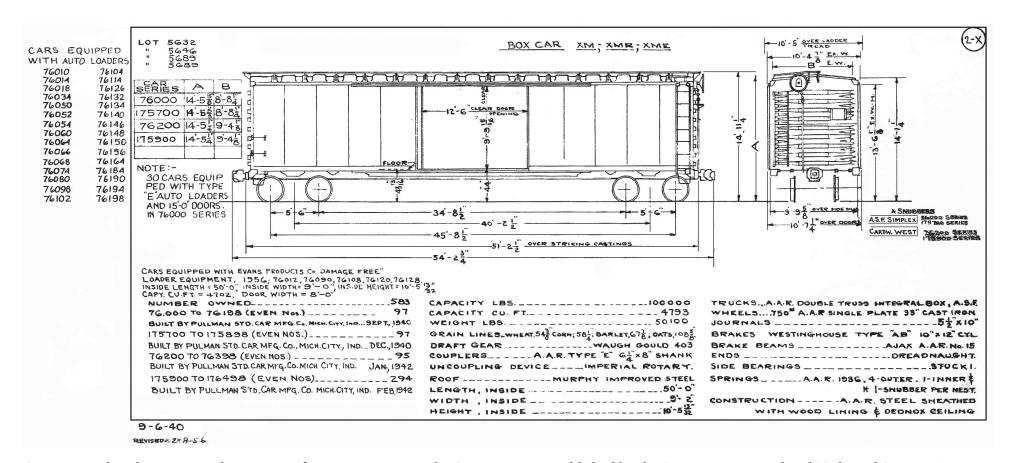
Car 175770 is from the 100-car series 175700-175898 (even) built by Pullman-Standard for the Wisconsin Central in September 1940 (Lot 5646). Cars built for the Wisconsin Central are distinguished by their six-digit car number and the small "W.C." in the upper left-hand corner of the car side. Post-WWII, cars were painted or repainted a lighter oxide red until the later 1950s when the color became a darker box car red shade. Black ends were phased out about 1951 after the four-foot billboard block lettering shown here was introduced. No. 175770 shown here is fresh out of the paint shop at Shore-ham Shops (WS) at Minneapolis in August 1958. This paint scheme would have been used from 1952 until the more modern Venus Extrabold four-foot lettering style was introduced in 1962. After 1958, the billboard "S" with the angled middle bar shown here would have been been replaced by the "S" with the horizontal middle bar in repaints. Both of these "S"s are included on the decal sheet. Soo Line Railroad photo, Soo Line Historical and Technical Society Archives collection.



Car 76224 is from the 100-car series 76200-76398 (even) built by Pullman-Standard for the Soo Line in February 1942 (Lot 5689). Soo Line Railroad photo, Soo Line Historical and Technical Society Archives collection.



Car 176158 is from the 300-car series 176100-176498 (even) built by Pullman-Standard for the Wisconsin Central in February 1942 (Lot 5689). *About 1956, Paul Dunn photo, R. J. Burg collection, Soo Line Historical and Technical Society Archives collection.*



Soo Line Railroad equipment diagram 2-X from **Pre-1961 Freight Car Diagrams**, published by the Soo Line Historical and Technical Society Archives. An updated version of diagram 2-X (12-22-76) is found in **Post-1960 Freight Car Diagrams**, **Volume 1**, also published by the SLHTS Archives. At that time 146 cars from these four series remained on the roster. 77 of those remaining cars had been equipped with doorway planks for wood chip loading.